## Natalia Drozd

# Dancer and Choreographer

25.10.1995 natalia.rozalia.drozd@gmail.com +46 72 448 70 86

obtained the Bachelor's Degree of Fine Arts in Dance Performance from Stockholm University of the Arts/SKH, former DOCH (2021)



### **Education:**

10-11.2021	Klein Technique meets Improvisation course at the Department of Dance at Stockholm University of the Arts/ SKH
08 - 12.2021	Developing an Artistic Research Project course at the Performing Arts Department at Stockholm University of the Arts/SKH, distance learning
29.08-04.09.2021	International Summer School Curating in Context 2021 organised by Lokomotiva Skopje and Nomad Dance Academy
2018-2021	The Bachelor's programme in Dance Performance at Stockholm University of the Arts/SKH (former DOCH, School of Dance and Circus) in Stockholm, Sweden
2015-2018	Contemporary dance classes led by Tomek Pomersbach (dancer of Pink Mama Theatre) in Wroclaw, Poland
2014-2016	State College of Culture Management in Wroclaw, faculty: Pantomime
2008-2011	Ballet School of the region Lower Silesia in Wroclaw, Poland

## **Experience / Job:**

28.02-14.04.2022	Participation as a dancer in Spring Studies 2022 Internship at Ccap/Cristina Caprioli in Stockholm, Sweden
11.09.2021	Dancer and choreographer of the solo performance <i>Niejedno</i> , performing at Ośrodek Postaw Twórczych in Wroclaw, Poland
21.08.2021	Dancer and choreographer of the solo performance <i>Niejedno</i> , performing at the Imagination Festival in Wroclaw, Poland
05.07-15.08.2021	Artistic Residency at Ośrodek Postaw Twórczych in Wroclaw, Poland working on solo performance <i>Niejedno</i>
01-05.06.2021	Dancer, performing <i>Tira Kuna - Dances of Earth</i> choreographed by Amanda Piña at DansensHus Stockholm, Sweden
10.10.2020	Dancer, performing <i>For Instance</i> practice presentation of Michikazu Matsune at MDT, Stockholm, Sweden

Dancer, performing <i>Radical Light</i> dance performance choreographed by Salva Sanchis at Stockholm University of the Arts
Dancer, performing <i>Prospect <ev a=""></ev></i> by Michele Rizzo at My Wild Flag Festival in Stockholm, Sweden
Dancer, performing <i>Hosting Hosts</i> dance performance choreographed by Thiago Granato at Stockholm University of the Arts
Dancer, Choreographer of solo performance <i>The Body is for you</i> at Stockholm University of the Arts
Dancer, performing <i>Angry Man: variations in defence of Anger</i> physical theatre performance of Studio Matejka at Grotowski Institute Wroclaw, Poland (premiere)
Dancer and performer in the Studio Matejka – Physical Theatre Company at Grotowski Institute in Wroclaw, Poland
Dancer, performing in the site specific projects together with people with disabilities in frame of Wroclaw European Capital of Culture 2016
Dance Teacher, leading dance classes for Elderly People at Nya Rågsveds Folkets Hus, Stockholm, Sweden
Co-curating the InsisterSpace platform as a board member in Stockholm, Sweden
Working as a host, ticket responsible and hospitality at Weld in Stockholm, Sweden
Membership Menager and SSCO of the Student Union at Stockholm University of the Arts/SKH for Departments of Dance, Circus and Dance Pedagogy in Stockholm, Sweden
Dance of likeness workshop of Studio Matejka in Brzezinka, Poland
"Out & In C de la B" – dance workshop with Quan Bui Ngoc at the Dialogue Theatre Festival in Wroclaw, Poland
Dance workshop/Audition with Maëva Berthelot at Nuova Officina della Danza in Turin, Italy
Liquid Way of Action workshop of Studio Matejka in Brzezinka, Poland
Contradiction workshop of Studio Matejka in Brzezinka, Poland
Choreography workshop with Micheal Getman in Warsaw, Poland
Masterclass with Chloé Beillevaire (Ultima Vez -Wim Vandekeybus Company) in Cracow, Poland
Limon Technique workshop with Maciej Kuźmiński
in Wroclaw, Poland

9-11.07.2016 Workshop *Exhausting Space* with Iván Pérez Avilés, at the Brave Festival in Wroclaw, Poland

#### Scholarship:

Anders Sandrews Stiftelse Scholarship (2020)

#### Award:

Wining the Audience Award for solo performance *Niejedno* at the Imagination Festival in Wroclaw, Poland (2021)

Throughout education of The Bachelor's programme in Dance Performance at Stockholm University of the Arts/SKH (former DOCH, School of Dance and Circus) I encountered practices of:

1st year 2018/2019: Martin Sonderkamp, Andros Zins Browne, Alice Chauchat, Zoë Poluch, Hilton, Josefine Wikström, Tere o'Connor, Jan Burkhardt, Rebecka Anna Karin Munters Jameson, Chrysa Parkinson, Leila Mc Millan, Ralf Jaroschinsky, Pavle Heidler, Maria Chehonadskih, Arkadi Zaides, Caroline Byström, Salvador Sanchis, Jaamil Olawale Kosoko, Yvonne Rainer, Gabriel Schenker, Shannon Cooney, Ulrika Berg, Susannah Rickman, Libby Farr, Manon Santkin, Rudi Laermans, Frank Bock, Bojana Cvejic, Kristine Slettevold, Tobias Hallgren, Terje Rasmus Ölme, Dan Johansson, Tjøme Mossige, Benedict Olk, Jeanette Bolding, Thiago Granato, Tove Salmgren, Hana Erdman, Biljana Tanurowska, Antonia Baehr, Robin Jonsson, Jeroen Peters.

2<sup>nd</sup> year 2019/2020: Karin Munters Jameson, Anna Grip, Ulrika Berg, Frederic Gies, Patricia Vázquez Iruretagoyena, Josefine Wikström, Pavle Heidler, Linn Ragnarsson, Papis Faye, Pontus Pettersson, Frank Bock, Jyoti Mistri, Jaamil Olawale Kosoko, Rebecca Hilton, Tove Salmgren, Sonderkamp, Burkhardt, Sigal Zouk, Kate Martin Jan Jaamil Olawale Kosoko, Chrysa Parkinson, Kristine Slettevold, Frank Bock, Sandra Noeth, Anders Paulin, Salvador Sanchis, Peter Savel, Hooman Sharifi, Rickard Borgström, Eroca Nichols, Karin Munters Jameson, Luke Bache, Martin Sonderkamp, Lotta Dahl, Pavle Heidler, Ulrika Berg, Susannah Rickman, Linn Ragnarsson, Suelem de Oliveira da Silva.

**3rd year 2020/2021:** Liza Penkova, Zoë Poluch, Nadja Hjorton, Lotta Dahl, Patricia Vasquez, Suelem de Oliveira da Silva, Karin Munters Jameson, Dan Johannson, Lisa Janbell, Ulrika Berg, Josefine Wikström. Eleanor Bauer, Marie Fahlin, Alma Söderberg, Jennifer Lacey, Will Rawls, Rani Nair, Michikazu Matsune, Kristin Ryg Helgebostad, Fabian Barba, Shai Faran, Susannah Rickman, Kristine Slettevold, Zoë Poluch, Caterina Mora, Josefine Wikström, Shannon Cooney, Ulrika Berg, Amanda Piña, Sonya Lindfors